



CURRICULUM VITA

Suwatana (Pla) Rockland MFA Costume Designer/Technician

<https://suwatana.wixsite.com/plarockland>

lookpla7779@yahoo.com

520.891.7089

Education:

- 2019: MFA Theatre Design & Technology Concentration in Costume Design, Kent State University, Kent, Ohio
- 2018: Member of Golden Key International Honor Society
- 2016: Visiting student in Costume Design, Kent State University, Kent, Ohio
- 2014: Fashion Merchandising, Pima Community College, Tucson, Arizona
- 1992: BA Classical Dance & Drama, Suan Sunandha University, Bangkok, Thailand

University Teaching Experience:

- 2020: Teaching THEA - Adv Wig and Makeup Techniques (3 credits) at Kent State University, School of Theatre and Dance
- 2020: Teaching THEA - Teaching two sections of Makeup for Stage and Screen (6 credits) at Kent State University, School of Theatre and Dance
- 2019: Teaching two sections of Makeup for Stage and Screen (6 credits) at Kent State University, School of Theatre and Dance

- 2018: International month-long visiting guest lecturer in Costume Design I, Costume Design II and Jazz Dance with 50 students at Suan Sunandha University, Bangkok, Thailand
- 2018: Guest Master Class in Costume Design, Thammasat University, Rangsit Campus, Bangkok, Thailand
- 2018: Adjunct Professor, Costume Lab Fundamentals, Kent State University, Kent, Ohio, USA
- 2018: Frequent Guest Lecture for Introduction to Thai Culture Class with 11 students at Kent State University, Kent, Ohio, USA
- 2018: Guest Speaker for Fundamentals II (Costume and Lighting) with 57 students in class at Kent State University, Kent, Ohio, USA
- 2016-Present: Costume Coordinator, Dance Teacher, Choreographer and Translator for the East Meets West educational outreach program between Kent State University, Kent, Ohio and Suan Sunandha University, Bangkok, Thailand

Related Professional Experience:

- 2019: Teaching Thai Dance at ACDA East-Central Conference, Springfield, Ohio
- 2019: Teaching Thai Dance at Ohio Dance Festival Master Class, Columbus, Ohio
- 2018: International Guest Lecturer in Costume Design for Patravadi Hua Hin High School, Hua Hin Prachuabkirikhan, Thailand
- 2018: Summer Faculty in costume and make-up for Forest Dancing camp in Pennsylvania & Guest Costume Designer and Technician for City Ballet of Cleveland
- 2015-Present: Jewelry Designer, Kent State Fashion Museum, Kent, Ohio
- 2016: Costume Coordinator, *Elements in Motion*, a Kent State University Dance production
- 2011-2016: Tailor, Men's Wear House, Tucson, Arizona and Akron Ohio
- Fitting Men's Suits, Blazers, Pants, Tuxedos and Shirts. Alteration work for Jacket included: Lengthening and shortening of sleeves,

shortening of collar, shrink lapel, raised back, deepened arm holes, side in/out, side -blades, center seam, close vent, shoulder, pad insertion and button changes.

- Men's pant alteration included: Waist, seat, crotch in / out, taper leg, hem plain/ cuff bottom, crease, suspender buttons, cuff, boots cut, shape seat, crotch lining, zipper.
- Men's vest – side in/out

2006-2014: Fashion Designer for Diaspora Africa, Tucson, Arizona

A fashion show spotlighting traditional and modern African-inspired designs by national and international clothing designers. Used simple uncut fabrics draped as wraps, unstitched, untailed on 10 models for a live onstage fashion show.

2001-2010: Designer, Owner, Manager, Suwatana Imports Designs and Boutique

- Jewelry and accessory design and production
- Ran and managed retail clothing, jewelry and gift store
- Ran and managed related wholesale business

2000: Costume Designer and Choreographer for the Thai New Year celebration live on TV with 50 actors

2000: Choreographer for Opening ceremony “*Asian Skill Festival*” Bangkok, Thailand

2000: Costume Designer and Choreographer for Thai TV game show *Lun Karm Loke* every week

2000: Choreographer for fashion show clothing *Winnie the Pooh* Disney collection

2000: Choreographer of live concert and music video for Jonas and Christy (Thai pop stars)

2000: Coach Acting for Barbizon Modeling USA branch in Thailand

2000: Choreographer and Costume Designer for Clinique Industrial and Road Show, Thailand

- 1999: Choreographer for Dubai festival television commercial, Thailand
- 1999: Choreographer and Costume Designer for Burger King Industrial and Road Show, Thailand
- 1999: Choreographer for Grand Opening the movie *The Wide Wide West* from Warner Bros. in Thailand
- 1998: Choreographer and Tour Manager for 50 industrial performances for Columbia Tristar Buenavista
- 1998: Lead Actor/Dancer and Choreographer for music video pop rock star Vitamin A Jumbo Mambo, Thailand

Recent Academic Conference and Community Presentations:

- 2018: Presenter at the 80th Anniversary of Suan Sunandha Rajabhat University International Conference, Bangkok, Thailand
- 2018: Panelist “Women in Kent,” Kent, Ohio
- 2017: Presented costume design for East Meet West at USITT, Ohio Valley

Recent Professional Theatre Production Costume Experience:

Porthouse Theatre Company

- 2020: *BKLYN*, Costume Designer, Director – Eric Van Baars
- 2019: *Music Man*, Costume Technician, Supervisor- Robin Ruth
- 2018: *Oklahoma*, Firsthand, Supervisor- Robin Ruth
- 2017: *Nine to Five*, Costume Technician, Supervisor- Robin Ruth
- 2017: *Ain’t Misbehavin’*, Costume Technician, Supervisor- Robin Ruth
- 2017: *Newsies*, Costume Technician, Supervisor-Robin Ruth

Beck Center For The Arts

- 2019: *The Member of The Wedding*, Costume Designer, Director
Eric Schmiedl

Players Guild Theatre

- 2020: *Shrek The Musical*, Costume Designer, Director – Jon Tisevich, Canton, Ohio
- 2020: *Sister Act*, Costume Designer, Director – Jon Tisevich, Canton, Ohio
- 2020: *Ghost*, Costume Designer, Director – Jon Tisevich, Canton, Ohio
- 2020: *Matilda The Musical*, Costume Designer, Director – Jon Tisevich, Canton, Ohio
- 2019: *Joseph and The Amazing Technicolor Dreamcoat*, Costume Designer, Director – Jon Tisevich, Canton, Ohio
- 2019: *Rock of Ages*, Costume Designer, Director – Jon Tisevich, Canton, Ohio

Kent State University Stark Campus

- 2020: *The Nerd*, Costume Designer, Director – Jim Weaver

Recent Academic Theatre Production Costume Experience: Kent State University

- 2018: *Emilie La Marquise Du Chatelet Defends Her Life Tonight*, Costume Designer
- 2018: *All Shook Up*, Costume Designer for 30actors and 90 clothing
- 2018: *World Music Ensemble*, Costume Designer and Choreographer
- 2017: *Dance ' 17 Mosaic*, Costume Designer for 26 Dancers and two Choreographers
- 2017: *Intimate Apparel*, Costume Technician
- 2017: *American Collage Dance Association*, Wardrobe for Limón Company
- 2017: *Macbeth*, Costume Technician
- 2017: *Kiss Me Kate*, Costume Technician
- 2017: *Little Women*, Costume Technician

- 2017: *Into the Woods*, First Hand and Costume Technician
- 2016: *Dance '16*, Costume Coordinator and Costume Designer
- Costume Coordinator for 8 Designer, 8 Choreographers and 50 dancers
 - Costume Designer for 76' Trombones for 18 dancers, Choreographer by MaryAnn Black
- 2016: *Bus Stop*, Costume Technician
- 2016: *Thoroughly Modern Millie*, Costume Technician
- 2015-2016: *World Music Ensemble*, Costume Design and Choreographer

Awards and Scholarship:

- 2020: Best Costume Design of a drama or comedy, Broadway World Regional 2019 Awards
- 2019: Outstanding Costume Design Award for Emily, From Alpha Psi Omega, Kent State University
- 2019: *Most outstanding Graduate Student Designer Award*, From Alpha Psi Omega, Kent State University
- 2019: *34th Annual Graduate Research Symposium Award*, Kent State University
- 2017: *Outstanding Costume Design Award, Broken Voices* from Student Dance Education Organization Chapter of the National Dance Education Organization, Kent State University
- 2016: *Outstanding Costume Design Award, 76' Trombones* from Student Dance Education Organization chapter of the National Dance Education Organization, Kent State University
- 2016: *Demonstrated Commitment to Community-Engaged Theatre*, recipient of the Ken Kurahashi Memorial Award

References Available Upon Request

